

Midweek Glimpse of What the Theaters of the Capital Offer

What's In Store For Movie Fans

PALACE.

Douglas Fairbanks, America's most cyclonic comedian, will continue as the featured and extraordinary attraction at Loew's Palace Theater for the remainder of the current week, in "His Majesty, the American."

The film is being supplemented with a special array of subsidiary features which include the first Washington showings of the new pictures of Gen. John J. Pershing's homecoming and reception at New York city.

Elsie Ferguson will be the featured star at Loew's Palace Theater for the entire week, beginning next Sunday in "The Witness for the Defense," a brilliant picturization of A. E. W. Mason's famous play of the same name. The extra added attraction of the pin-point eyes, and Charlie Conklin. A selected list of orchestral and cinema subsidiaries will supplement this striking program.

RIALTO.

Transforming a dignified, rather staid and unmarried Senator into a husband for a jealous-natured and most fascinating young girl is the work of Billie Billings, whose role is played by Constance Talmadge in "A Temperamental Wife," as offered at Moore's Rialto Theater this week, showing to be continued through Saturday.

For the coming week the Rialto makes an announcement which undoubtedly is of the utmost import, not only in Washington screen history, but to all classes, ages and sexes. It is the presentation in photodramatic form of the best-loved work of the famous poet, Henry Wadsworth Longfellow, "Evangeline."

METROPOLITAN.

"The Perfect Lover," in which Eugene O'Brien makes his debut as a star of silent drama, will continue as the chief feature of the bill at Crandall's Metropolitan Theater throughout the remaining days of this week.

The story is an absorbing one, and the direction of Ralph Ince adds immeasurably to the effectiveness of many of the important scenes. Unusual supplementary features also are of the current bill, including Larry Simon, in a screamingly funny two-act comedy, "Between the Acts," exclusive view of the Kallipolis Grotto, opening at Chesapeake Beach, current events and violin solo by Mr. Sokolov.

Next week will bring to the Metropolitan as the major attraction for the entire week Nazimova in the title role of "The Brat." In this picturization of the famous stage success by Maud Fulton, the distinguished Russian has by far the most effective role of her career on the screen. The supporting cast is one of perfect balance and the production commensurate with the excellence of the story and the brilliance of the star.

KNICKERBOCKER.

On Thursday and Friday of the current week, Crandall's Knickerbocker Theater will offer as its chief photoplay attraction "The Career of Catherine Calvert," in which the stellar role is taken upon the screen by Catherine Calvert, one of the beauties of silent drama.

On Saturday only, Peggy Hyland will be the pictured star in "Cheating Herself," a new release in which this charming actress is permitted to display her gifts as an interpreter of comedy drama.

Miss Alla Nazimova will be pictured at the Knickerbocker on next Sunday and Monday in the title role of "The Brat," the first of her new season's productions. On Tuesday and Wednesday, Elsie Ferguson will be the star of the bill in "A Society Exile," in which she is supported by Henry Stevenson.

COLUMBIA.

The balance of the current week at Loew's Columbia Theater will be devoted to showings, simultaneous with the same presentations at Loew's Palace Theater, of Douglas Fairbanks, the acrobatic whirlwind of the silver screen, in his greatest of all spectacular hits, "His Majesty, the American."

Beginning next Sunday and continuing as the featured attraction through the following Wednesday, Loew's Columbia Theater will present Leonce Perret's splendid adaptation of Bayard Veiller's great mystery play, "The Thirteenth Chair," produced with an all-star cast that includes Yvonne Delva, Creighton Hale, Marc McDermott, Marie Shotwell, Christine Mayo and others.

For the last three days of next week, beginning Thursday, the Columbia announces as its featured attraction William Russell in "This Hero Stuff," a brilliant and satirical comedy in five acts by Stephen Fox.

GARDEN.

"The Miracle Man," George Loane Tucker's Paramount-Artcraft super-production, continues to draw record-breaking crowds at Moore's Garden Theater, where it is now in its second week of showing to be continued through Saturday.

At the time this production was advertised for presentation to Washington motion picture patrons, exceedingly strong advance claims were made as to its exceptional quality, strength of story, beauty of settings and photography. Now, after thousands have seen the picture, it can be said in all truth, that the claims originally made not only have been substantiated in every particular, but that they really were not strong enough.

STRAND.

Furnished with one of the most appealing roles of her screen career, a story by that eminent playwright, C. Gardner Sullivan, the staging and direction under the personal supervision of Thomas H. Ince, Enid Bennett in her most recent Paramount production, "Stepping Out," has been matching the word with the deed at Moore's Strand Theater this week, where this showing closes its run Saturday night.

For the coming week the Strand announces Vivian Martin, in her latest

KITTEE-GLASCO BOWERY BURLSQUERS GAVETY

GLADYS KNORR IN "MRS. WIGGS' CABBAGE PATCH" GARRICK

ADA MAY WEEKS "LISTEN LESTER" NATIONAL

SCENE FROM "THE MIRACLE MAN" GARDEN

DOUGLAS FAIRBANKS "HIS MAJESTY THE AMERICAN" PALACE & COLUMBIA

KATHRINE CALVERT "THE CAREER OF KATHRINE BUSH" KNICKERBOCKER

CONSTANCE TALMADGE "A TEMPERAMENTAL WIFE" RIALTO

EUGENE O'BRIEN "A PERFECT LOVER" METROPOLITAN

GREATERN PENN GARDENS-DANCING 21ST STREET & PENNAVE

RUBY NORTON "NOTHING BUT LOVE" POLI'S

ENID BENNETT "STEPPING OUT" STRAND

AMUSEMENTS

SHUBERT-BELASCO Tonight 8:00, Mat. Sat. 1:00
Direction Messrs Shubert. JOSEPH ELAW Presents

"Double Harness"
A Rip-Roaring Comedy
THE BIGGEST LAUGH
in Many a Moon!
Don't Wait Until Too Late to Get Yours!
Sure to Brighten
Broadway for a Year.
By Maurice E. Marks and Edward A. Paulsen

One Week Starting **Monday Night**
GALLO COMIC OPERA CO.
America's Representative Comic Opera Organization
With
JEFFERSON DE ANGELIS and HANA SHIMOSUMI
Chorus of Fifty and Concert Orchestra
Mon., Tues., Fri., Sat. **MIKADO**
Wed., Thurs., Night. **CHIMES OF NORMANDY**
Sat. Mat. Only. H. M. S. PINEAPPLE
MAT. TUES. NONE WEDNESDAY. SEATS NOW.

BASEBALL TODAY 7:00 P. M.
TWO GAMES
Washington vs. Chicago
Downtown ticket office, 612 14th St.
Open from 9:30 a. m. to 1 p. m.

Paramount-Artcraft Special "The Third Kiss," based on the story by Heliodore Tenno. It is a beautiful love drama of a factory girl. The episode of the fated "Third Kiss," from which the picture derives its name, is a clever little twist that adds much to the enjoyment of the film.

with her partner, Sammy Lee. Also there are Clarence Nordstrom, Donald Meek, Stanley H. Forde, Florence Frericht, Betty Pierce, Arline Fredricks, Robert Woolsey, John Roche, Philip Bishop, Easton Tonge and Jack McSorley. There will be the usual matinees on Thursday and Saturday.

Next week at B. F. Keith's Theater, commencing at the Monday matinee, a holiday bill in honor of General Pershing and his homecoming heroes will be provided. On Wednesday, the holiday, contrary to the Keith custom, there will be only two performances, the first matinee being postponed to 5 o'clock on account of the review. The evening show will occur at the regular hour.

POLI'S.
But a little while remains to see that most famous of the year's pictures, "Daddy Long Legs," at Poli's Theater, with Mary Pickford playing the part of the orphan, Judy Abbott. The film has been called Mary's greatest and sweetest, and it is not stretching the truth to say that it will long live in the hearts of all who see it. It is one that holds an intense appeal. There are smiles aplenty, with a tear or two, in this love story of an orphan.

CRANDALL'S.
Ethel Clayton, one of the gifted and popular stars of the shadow stage, will be pictured at Crandall's Theater today, in "A Sporting Chance," in which she is splendidly supported by a well-balanced cast of thoroughly schooled players. On Friday and Saturday, Emmy Wehlen will succeed to the stellar place on the bill as principal player in "A Favor To a Friend," one of the most delightful comedy-dramas of the year.

The first three days of next week at Crandall's will be featured by first Washington showings of "Rose of the West," a new and exceedingly tense drama of the land of the sunset, in which the title role is portrayed with consummate skill by Madeline Traversa. On Wednesday and Thursday, Elsie Ferguson will be the bill's chief luminary in the title role of "A Society Exile."

B. F. KEITH'S.
Next week at B. F. Keith's Theater, commencing at the Monday matinee, a holiday bill in honor of General Pershing and his homecoming heroes will be provided. On Wednesday, the holiday, contrary to the Keith custom, there will be only two performances, the first matinee being postponed to 5 o'clock on account of the review. The evening show will occur at the regular hour.

At the 5 o'clock matinee the public may enter at the G street side of the theater in case the Fifteenth street front is blocked. Heading the bill will be Broadway's recent dance furore, "The Girl" (Continued on Next Page.)

Attractions Next Week At The Theaters

GARRICK.
"Ev'ry Little Movement," a three-act farce, from the facile pen of Avery Hopwood, is announced as next week's offering by the Garrick Players, commencing at the Shubert-Garrick Theater next Sunday evening.

"Ev'ry Little Movement" is described as a hilarious frolic, replete with lines and situations of the mirth-provoking type. It is claimed to be even funnier than Hopwood's "I'll Say She Does," and funnier than "Fair and Warmer," which he also

AMUSEMENTS

NATIONAL TONIGHT ALL WEEK
Price, 50c, \$1.00, \$1.50 & \$2
Only Theater in Washington Offering Exclusively American & Foreign Stars of First Rank.

Direct from one solid year's run at the Knickerbocker Theater, New York City.

JOHN CORT OFFERS A FEAST OF FUN AND FRIVOLITY IN
The Musical Comedy Sensation
LISTEN LESTER

Book and Lyrics by Harry I. Cort and George E. Stoddard.

MUSIC BY HAROLD OROB.

RADIANT WITH MIRTH, MELODY, HAPPINESS.
ADA MAE WEEKS
AND NEW YORK CAST OF 40.
A Dazzling Chorus of Beautiful Maids Georgerously Gowned.
STARTING SUNDAY-SEATS SELLING
SAM SHANNON Presents
"A MUSICAL GALLOP IN THREE HEATS."

WHAT'S THE ODDS?

WITH **WILLIAM E. MEEHAN** and **MABEL WITHEE**

AMUSEMENTS

GAYETY ALL WEEK
A SHOW FOR THE LADIES

FUNNY BILLY FOSTER
AND
ECCENTRIC Frank Harcourt

AMUSEMENTS

The House of Recognized Preeminence

CRANDALL'S F STREET AT TENTH

METROPOLITAN
10:30 A. M.—CONTINUOUS—11 P. M.
LAST THREE DAYS
The Screen's Foremost Actor of Romantic Roles

EUGENE O'BRIEN
In the gorgeously staged sensation that is making capacity audiences tingle with the thrills of youth at every performance.

THE PERFECT LOVER
ALL NEXT WEEK

NAZIMOVA
The Greatest Actress on the Screen in the Greatest Role She Has Ever Had, in Maud Fulton's

THE BRAT

CRANDALL'S Eighteenth and Columbia Road

KNICKERBOCKER
TODAY-FRIDAY
Catherine Calvert
In the Career of Catherine Bush
COMEDY-CURRENT EVENTS-SYMPHONY

AMUSEMENTS

MOORE'S RIALTO
11 A. M.-11 P. M. 9th St. at G.
LAST THREE DAYS
Scenes Laid and Picture Made in Washington

A SCREAM
BY **CONSTANCE TALMADGE**
IN
A Temperamental Wife
Sensational Comedy—Her Finest Production—First National Attraction—ADDED FEATURES OVERTURE

AMUSEMENTS

MOORE'S GARDEN
11 A. M.-11 P. M. 9th, Bet. D and E.
LAST THREE DAYS

CAPACITY RULES
WITH
George Loane Tucker's Paramount-Artcraft Production

THE MIRACLE MAN
Hailed by Press and Public as the Most WONDERFUL
Motion Picture Washington Has Ever Known

AMUSEMENTS

MOORE'S STRAND
11 A. M.-11 P. M. 9th St. at D.
LAST THREE DAYS

POPULAR APPROVAL
HAS DEMONSTRATED

ENID BENNETT
IN
STEPPING OUT
Has One of the Best and CLEVEREST Shows of Her Screen Career
A PARAMOUNT PICTURE.
ADDED FEATURES OVERTURE

Filled With Cheery Optimism.
Mrs. Wiggs' Philosophy Will Make You Glad—And Inspire You to Higher Ideals.

EARLE FOXE as MR. STUBBINS
Will Cause You to Shriek With Hearty Laughter

MRS. WIGGS OF THE CABBAGE PATCH

AT THE **GARRICK** THIS IS A HIT!
MAT. TODAY--SATURDAY
DON'T BE DISAPPOINTED!
Week Com. Next Sun. Eve. Seats Now

EV'RY LI'L MOVEMENT
An Avery Hopwood Farce
An Exchange of Wives---A Riot!

B. F. KEITH'S 25c & Up
DAILY: 12:15 SUN. 2:15 HOL'YS 2:00, 5:00 & 8:15

"With Vim"—Times
U. S. GLEE CLUB
WALTER C. KELLY
Lillian Fitzgerald, Sinclair & Gasper, &c.
Next Week—Account Parade Wed. Mat. at 2 p. m. Evening, 7:15 p. m. Buy Now.

LYCEUM 2:15 BURLSQUE
PACE MAKERS
WRESTLING TONIGHT

Renewal of the Ever-Popular
40-MILE MOONLIGHT TRIPS
Tuesdays and Fridays at 7 P. M.

STEAMER CHARLES MACALESTER
Leaves 7th St. Wharf, Round Trip 50c. Excellent Dining Room Service. Music.

FOR MT. VERNON—Daily except Sunday, 10 A. M. and 2:30 P. M.

D-A-N-C-E TONIGHT AND EVERY NIGHT
WITH THE WORLD'S GREATEST GIGGLES **JAZZ ORCHESTRA**
Central Coliseum Penna. Ave. at 14th St. N.W. 8:30 to 12:00